

Attn: Emily-Jane Cohen
Stanford University Press
500 Broadway St.
Redwood City, CA 94063-3126

22 July 2017

Dear Dr Cohen,

Subject – Proposal for Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's *Cloud Atlas*

I write to inquire about your potential interest in a literary studies/digital humanities crossover project that I have been working on for some time. Provisionally entitled “Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's *Cloud Atlas*” the project aims to reconcile a range of digital methodologies with *close* rather than *distant* reading practices. In doing so it feeds back methodological questions to contemporary literary studies while also demonstrating a range of methods for gathering additional empirical evidence about texts. I enclose, for your consideration, a proposal. I also attach my CV for your interest.

Although this work uses digital methods, I have envisaged it as a conventional print monograph since the aim is to reunite digital approaches with conventional literary hermeneutics. I hope, thereby, to reach an audience who have not yet engaged with such methods. If, however, you feel that this project would be more suitable under the stewardship of the digital publishing initiative, I would also be open to a conversation there.

I do hope that this project might be of interest and eagerly await your response.

Yours sincerely,

A handwritten signature in grey ink, appearing to read "M. Eve", with a long, sweeping horizontal line extending to the right.

Martin Paul Eve

Professor of Literature, Technology and Publishing

Martin Paul Eve

*Professor of Literature,
Technology and Publishing*

Birkbeck School of Arts
43 Gordon Square
London
WC1H 0PD

Tel: +44 (0)20 3073 8420
Email: martin.eve@bbk.ac.uk
www.bbk.ac.uk



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